

	Base Bid	Alt. No. 2 (ADD)	Alt. No. 3 (ADD)	TOTAL
Green Contracting Company, Inc.	\$2,878,000	\$40,000	\$7,000	\$2,925,000
Carl Gonnson & Son, Inc.	2,999,000	37,500	11,000	3,047,500
John K. Ruff, Inc.	3,006,000	37,000	11,400	3,054,400
Leimbach Construction Corporation	3,008,000	38,000	6,200	3,052,200
Roy Kirby & Sons, Inc.	3,013,333	34,989	10,000	3,058,322
Henry H. Lewis Contractors, Inc.	3,013,000	39,500	11,000	3,059,500
Cam Construction Company, Inc.	3,028,000	42,800	8,500	3,079,300
Lawrence Construction Company	3,064,000	44,000	8,500	3,116,500
Joseph F. Trionfo & Sons, Inc.	3,096,800	35,000	6,200	3,137,200
Frank F. Favazza & Son, Inc.	3,108,000	42,000	7,000	3,157,000
Charles Cirelli & Son, Inc.	3,145,000	37,690	6,200	3,188,890
Cogswell Construction Company	3,170,000	38,800	9,000	3,217,800
Empire Construction Company	3,195,000	45,000	9,500	3,249,500

Alt. No. 2: Add - Install Sprinkler System
Alt. No. 3: Add - Install Laboratory Vacuum System

Contract awarded to Green

By Janine Shertzer

Construction of the new science center will begin "in a few days," according to Paul Melanson, vice president of administration and finance. Green Contracting Company, Inc. was awarded the contract to build the science center at a public bidding on March 29.

Their bid of \$2,925,000 was "below what we had anticipated it would be," says Mr. Melanson. "We were expecting \$3,300,000 to \$3,400,000, which would have left us hard pressed to get all the equipment and take care of the other costs."

The \$2,925,000 will cover total construction cost, including electrical and mechanical work, as well as landscaping. The remaining \$775,000 of the total \$3,700,000 budget will be used for furnishing, equipment, architect fees, engineer fees and management fees.

"We did so well in the public bidding because we started early in the spring," says Mr. Melanson. The contractors are eager to get involved in major construction. Needless to say, we are delighted."

Stan English, a registered architect, has been hired by Loyola to be director of construction, and to represent Loyola on the building site during

the actual construction. He will work with the contractors and architect in supervising the entire operation. It is his job to see that the architect's specifications for the building are met, and that the time frames are followed.

The Green Contracting Company has not done any work for Loyola before; most of their jobs have been power plants. "Mr. Green has an excellent reputation in the heavy mechanical contracting business," says Mr. Melanson. "And there are many outstanding men with his firm. Frenstiss Browne also advised me on the quality of the company." The science center is the first of Architect Browne's buildings to be contracted to the Green Company.

The contract was given to Mr. Greene because he submitted the lowest bid. "Unless we have grave reservations about the company - documents that show that the lowest bidder is not adequate - we go with him," says Mr. Melanson.

"We had advertised in the papers and trade journals that Loyola was putting up a building," explains Mr. Melanson. "Any company that was interested picked up the plan and specifications from the ar-

chitect. The companies must post bond which guarantees their bid. These bids were then delivered to Cohn Hall on March 29, just prior to 2:00."

Representing the college, Mr. Melanson opened the bids in front of the thirteen companies who had submitted bids, and Greene Contracting Company, Inc. received the contract.

"We were pleased with the number of people that submitted bids. Thirteen is an unusually high number. When a lot of companies bid, you get the benefit of a low bid."

Fifty-seven thousand budgeted for 125th

By Patrick Casey

Fifty seven thousand dollars has been budgeted to cover the cost of Loyola's 125th Anniversary. This amount includes only those costs which are specifically related to 125th Anniversary activities.

The \$57,000 budget was approved late last year by Loyola's Board of Trustees, and fell \$5,000 short of the \$62,000 total originally requested for anniversary activities.

Mr. J. Paul Melanson vice president for Administration and Finance, explained, "We simply didn't have enough money," to cover the amount originally requested. "We would have liked to have had five times that amount," he continued, but "limited resources" restricted the amount available for 125th anniversary expenditures.

A request for \$13,000 to finance the completion and publication of a history of Loyola College by Dr. Nicholas Varga, Professor of History, was also eliminated from the original budget by the Board of Trustees.

"It's in limbo right now," said Mr. Melanson of the request for monies for Dr. Varga's book. "We would need a specific proposal from Dr. Varga."

Mr. Melanson stated further, "We would hope to have it funded by somebody who would like to see a history of the institution." He specifically cited alumni as a possible source of such funding. There are twelve separate line

Ahern rent up 23%

By Chip Burke

Assistant dean of students, James Ruff, has introduced a new Ahern apartment contract. The new contract will shorten the length of the apartment leases from twelve months to nine months, and increase the rent by as much as 24 percent in some apartments.

Under the new leasing structure, Dean Ruff has shortened the lease by the three summer months, to make repairs to the six year old apartment complex. "Many of the apartments have minor plumbing and electrical problems that could not be fixed under the twelve month contracts, but can be fixed over the three month period," Dean Ruff stated.

There was also a problem of people moving in and out of the apartments on the same day with the twelve month leases. "Now we can space the days apart that new students move in, and other residents move out."

The general idea of the nine month leases had most students approval until they learned of the hike in some of the apartment rents.

The new lease specifies that the two bedroom, four-man apartments, will cost \$800.00 per person for the a nine month period, compared to \$850.00 per person last year for a twelve

month lease. This new contract is seventeen dollars more a month for each person, a 20 per cent increase in rent.

The remaining apartments are one-bedroom and efficiency apartments. These apartments have an even greater increase in rent under the new nine month lease. For these one bedroom apartments, people will be paying \$850.00 for the nine month contract compared to \$850.00 last year for a twelve month contract. This is an increase of 26 percent compared to last years contracts.

Dean Ruff does not see the rent going up under the new contract because he has lowered the rent on the four man apartments from \$850.00 to \$800.00.

However, when asked what the 23 percent average increase in rent is needed for, Dean Ruff replied, "it is necessary, so that the Ahern apartments will be self sufficient. Each complex on campus will pay for itself because we have to break even on each building."

The new McCauley apartments now under construction near the Ahern apartments, are two-bedroom apartments, costing \$875.00 per resident for the nine month period. The McCauley contract specifies that a two bedroom, one bath, furnished apartment, should cost almost \$370.00 per month.

items included in the \$57,000 budget.

By far the largest item in the budget is the \$15,000 allotted for the printing of programs and logo and for publicity. Ten thousand dollars has been budgeted for the cost of staff and administration for the 125th Anniversary office.

Seventy five thousand has been budgeted for artistic and cultural activities in conjunction with the anniversary. This amount includes \$5000 for an opera on the life of St. Ignatius, scheduled for Easter of 1978, \$1000 for a cabaret-style production of "Loyola College 1978", \$1000 for a retrospective of winners from Loyola's annual Outdoor Art Show, and a \$500 commission for the composition of a Mass and a brass fanfare.

Also included in the anniversary budget is \$6000 for the Fall '77 Convocation.

Five thousand dollars has been budgeted for departmental proposals. The money budgeted covers the cost of any speakers, displays and workshops from the four separate academic areas.

The social sciences were allotted \$1500, the physical sciences were allotted \$2500, and economics and business received \$1000. But the humanities received no stipend at all.

Mrs. Harriss claims that no proposals have been received from the Humanities committee, and noted that this academic area was also covered by artistic, religious, and cultural activities. Other items in the budget in-

clude \$3700 for religious activities, \$4700 for the Maryland Day '78 gala finale party, a \$2000 125th Anniversary subsidy toward the ASLC speakers series, \$1000 for Maryland Day '77 beyond the regular commencement budget, an \$800 subsidy toward special '77 and '78 editions of the Yearbook, and \$300 for a photographic retrospective and slide show by Ed Ross of the Communications Arts Department.

A total of \$17,154 has been spent to date from the 125th Anniversary budget.

Some of the largest expenditures included in that total are: \$2400 to the French-Bray Printing Co. for letterheads, which "probably is a six to eight months supply," according to Frances M. Minakowski. Director of Public Relations: \$1300 to the Northeastern Sign Co. for outdoor banners; \$1000 to The Barton-Gillet Co. for an anniversary identity program, which, according to Ms. Minakowski, includes, "conceptualization and preparation of a strategy for use of the anniversary logo, plus the preparation of samples of logos and of a second and third round of logos," from which the logo to be used was chosen; \$729 to the Northeast sign Co. for bumper stickers and for the decals seen on lecterns throughout the school; and \$683 to the Lucas Advertising Consultants for buttons bearing the anniversary logo.



Rev. Joseph Sellinger, S.J., president of Loyola College, recently accepted a \$1500 gift from the C&P Telephone Company of Maryland, presented by C&P staff associate John T. Everett.

State of the College Address by ASLC President, Bob Verlaque

The college years are perhaps the most important years in a student's life in terms of personal exploration and growth, the broadening of intellectual parameters, and the application of learning in a practical environment. For such an end to be realized, college demands intellectual enthusiasms, curiosity, and cooperation of its students and the interest and dedication of its faculty and administration. I would like to share with you some observations and thoughts on Loyola and its students, faculty and administrators as they relate to this educational ideal.

Loyola is unique by virtue of its strong tradition of liberal arts education and its small size. We are fortunate in that the small size of the campus allows for close personalized interaction between faculty and students, as well as administrators, a situation that seems to encourage the learning process. The better part of the student body participates in campus based athletics, extra-curricular activities, and social events, as well as devotes time to charity works off campus. Our faculty and administrators are excellent, all men and women of high caliber learning and understanding, who are, for the most part, concerned with the educational needs and interests of the students. As a result, Loyola is endowed with a close friendly atmosphere rarely found on campuses of larger size and fame, and is widely respected as a high quality institution of learning. Its high academic standing is further compounded by admission of brighter, more competitive students of all nationalities and backgrounds, by the introduction of dynamic new academic programs on all levels, and by the input of an interested and generally responsive faculty. I am particularly pleased that the five year plan endorses an active campaign to preserve and enhance the quality of Loyola College as an institution of higher learning.

There are some negative facets of Loyola that do need exposition. Academically, Loyola has a sound curriculum. But once again, the perennial debates have flourished over the size and scope of the curriculum, the definition of a liberal arts education, and grading procedures. The clauses in the five year plan advocating a standardized grading procedure, and the changing of evening and day division curriculums so that they be similar in course requirements and credits are not likely to solve that debate. Quite the opposite, I foresee much heated discussion, again, on the merits of the differing systems, as well as their ease of application. Without offering personal opinion, I would suggest that both sides of the question should consider the long range implications of such changes, especially as they relate to the college graduate struggling for employment in an already overcrowded job market, and how such changes will affect the qualifications of that graduate. When CODDS and the College Council finally decide to endorse either the 4-1-4 or the 5-5 curriculum, it is my hope that they will have exhaustively consulted the students for their opinions.

January Term has been an object of concern since its inception. Originally plagued by

courses lacking in educational substance, it has become, under the direction of Dr. Frank Cunningham, a term offering a variety of sound learning opportunities. The independent study program offered for January term was immensely successful this year. Overall, it has provided for more creative academic and cultural activity on and off campus. However, as in the past, the pass-fail grading method seems to induce the student into a month of lethargic intellectual hibernation requiring only a minimum effort to obtain a passing grade. Perhaps a traditional grading mechanism would coerce students to more active pursuit of intellectual awakening and more dynamic participation in the term.

The Student Government has attempted to serve the students' best interests by its representation on CODDS and the January Term Committee. I believe this year we as students have demonstrated our continuous intent in the academic affairs of Loyola, and have established an abiding respect for responsible student opinion, evidenced by student participation on many of the standing college committees. Dennis King, Angela Tomaselli, Cathy Gates, Ellen Hynes have served exceptionally on CODDS. This year, important advancements were made ensuring and preserving more direct student input into the Board of Rank and Tenure. In addition, the foundations have been laid for active student representation on the Board of Trustees. I would strongly encourage the new ASLC administration to pursue these vital areas of student representation to fruition.

bi-annual publication of the ASLC Teacher Evaluations has and will continue to assist students in selecting their courses each semester.

The Administration of Loyola College has proven itself to be efficient and capable, responding as best possible to the demands of a growing college. Loyola is one of the only remaining private institutions in sound financial standing, a condition it has retained for some time. In an effort to improve the services and preserve the superior education, Loyola has revitalized old facilities and is constructing new ones. The proposed Athletic Center, the Science Center, Multipurpose Center, and the new residence halls are part of a continuing response to the need for modern, fully equipped facilities.

Hopefully, increased construction will also provide for a final solution to the obnoxious parking dilemma. The expansion of facilities, although at the expense of the lush, spacious campus, will provide students with more educational, athletic, recreational, eating, and lounge space, sorely needed for some time. I would adamantly encourage students as well as faculty, to actively assist and encourage these constructions on the basis of the improved resources they will offer.

Student services at Loyola are as vital to the individual student and the college as are academics. The Dean of Students office, in cooperation with the student government, has tried, as best as resources could afford, to provide students with these services. Under the auspices of the Dean of Students, the Career

as how the zoning ordinance has not yet been granted, and that construction has yet to begin? I would venture to say that such a plan of action will lead to chaos and increased overcrowding, at best. Also the high incidence of vandalism, assault, and trespassing on campus warrants a dramatic revitalization of the campus security force. Increased funding has been budgeted for coming years to cope with the security deficiencies. The security force must be competently and responsibly trained to counteract the current problems.

Since the construction of "Mother's", the student Rathskellar, the Dean of Students office and the student government have actively sought to expand its services to the students. The Rathskellar was expanded, and offered to SAGA foods for improved management. As a result, students are now offered hot meals for lunch and dinner, as well as lounge space all week long, as well as being open for regular evening service. For the benefit of the entire Loyola college community, the students vacated what once were the student government offices in the student center to allow for the construction of the Andrew White Club. Originally intended to service the needs of the entire Loyola community, the club has since been arbitrarily rewarded to the custody of a precious few. Currently, negotiations are under way to ensure that the entire Loyola community has access to the club. Unfortunately, the contemptuous attitude of the precious few has tended to stall discussion. It is my fervent hope that the new ASLC ad-

on many college committees. The student affairs office, thanks to James Asher, organized the Resident Hall government, the budding traffic court, and published the long-awaited student directory. Thanks to Jim and to the elections commissioners for their faithful organization of elections. The social affairs office was extremely active this year, providing fine events such as new parties, indoor and outdoor concerts, Rathskellar parties and specials, lectures, films and mixers. A well deserved thank you to Elaine Franklin, Li Wilson, Pat Young, and the many many co-workers who contributed to a dynamic social calendar. A very heartfelt and grateful thanks goes to Ken Anderson, Treasurer of the ASLC. The most demanding of all positions in the ASLC is that of Treasurer, and Ken has admirably and consistently performed the duties of that office. In addition, there are many who receive little recognition for their contributions, yet continue to donate of their time. A warm thank you to Phil Tirabassi, Denise Taneyhill, Marie Lewandowski, Larry Finnegan and Ann Soisson for their devotion.

A major achievement of the student government this year was its inclusion on the Maryland State Board for higher Education. The Student Advisory Committee of this board, of which the Loyola student government is a member, is an active contributor to the policies of Higher Education, being responsible for academic legislation, and review. I want the new administration to actively pursue and exploit this position to ensure the full preservation and representation of the Loyola students' rights in Maryland.

I would like to comment the many clubs and organizations of the ASLC for their imaginative input into Loyola's social and cultural scene, and urge them to continue their contributions. Also, Thanks to Bob Williams, editor of the Greyhound, and to his consistently hard working staff for the dedication and time involved in the publication of the newspaper. Their unceasing devotion has assured us of a regularly distribution, and usually reliable, student newspaper. Best wishes to Janine Shertzer, as the new editor-in-chief.

In closing, let me say a few words about the future. As Loyola expands its services physically and intellectually, it is important to realize that our physical surroundings will be getting smaller. It is vital as we strive to maintain our present educational standards that students, faculty, and administrators realize the overbearing necessity for cooperation. Cooperation is what made Loyola what it is today. Cooperation is what will preserve Loyola in the future. And it is through cooperation that we will reconcile individual requirements and interests with the insights of the overall Loyola community. As a result, we can all, united, proclaim that we at Loyola do indeed have strong truths, well lived. I am honored and proud that I attended Loyola College, and I humbly thank all those friends, be they students, teachers, or administrators, who helped me with their counsel, their experience, and their wisdom. Thank you.



President Verlaque swears in new administration.

photo by Randall Ward

Over the past few years, the changes implemented by CODDS and the Dean of Studies office have attempted to enhance the quality of a liberal education more responsive to a career-oriented student body. In the 4-1-4 curriculum structure, Loyola has strived to broaden and enhance the selection of courses, and has added the long needed logic writing course. The Office of Dean of Freshmen has performed admirably in responding to the needs and anxieties of first year students. The Registrar's office, and its devoted staff are to be commended for their ceaseless efforts to ease the pain and discomfort of registration. The Fine Arts courses offered Loyola students have increased markedly, particularly in the fields of drama and music and as a result have enabled more students to produce and participate in artistic activities. The

Planning and Placement, Counseling, and campus ministries centers have been expanded and improved to meet the creeds of all students.

However, other facets of student services have been neglected, primarily because of lack of adequate funding. The Housing office has been fairly efficient this year, improving grounds and building maintenance in and around the residence halls. On the other hand, the over-acceptance of resident students, culminating in the grossly overcrowded residence halls this year cannot be sanctioned. In addition, the Housing Office has again over-accepted resident students for the coming fall term, justifying such action on the presumption that the new residence halls by the Ahern apartments will be completed by then. Is this a reasonable plan of action, seeing

ministration will actively protect its interests in this matter.

Finally, I would like to briefly discuss the growth of the student government over the past few years. The ASLC has made several improvements since the inception of the new constitution in 1974. In the Academics office, new inroads were made into student representation of Rank and Tenure. The Teacher Evaluations, begun in 1974, have become a regular item in ASLC productions. The student participation on College academic committees has increased as well, particularly with respect to CODDS, January Term, College Council, and their input has become more and more important in policy decisions. I would like to thank Vince Ambrosetti and his co-workers for their work, with a very special thanks to Dennis King for his untiring, yet productive, service

Red Cross blood drive draws 164 donors

by Bill Ford

The Loyola College Red Cross blood drive for the spring semester proved to be Loyola's most successful, according to Sr. Helen Christensen, blood drive coordinator at Loyola. The college was credited with a record number of 164 pints towards their goal, with 48 potential donors deferred due to various medical reasons.

In order for Loyola's students, staff, and administration to receive unlimited blood coverage for themselves and their immediate family, the school must donate a minimum of 250 pints of blood per year. The blood drive is conducted once each semester to accommodate many donors who desire to give blood more than once. By reaching their spring goal, unlimited blood coverage for the college's students and staff has once more been guaranteed.

"We've met our goal each semester since 1971, but our previous high was only 154 productive units," says Sr. Helen. "I'm really pleased with this semester's turnout."

Approximately 12 per cent of this semester's donors were comprised of faculty and staff members, which Sr. Helen approximates to be close to the student-faculty-staff ratio on campus. Baltimore City currently leads the nation with approximately 80 per cent of its blood coming from voluntary donors.

Loyola's blood drive coordinator was also pleased that the drive was held in the more comfortable surroundings of Jenkins forum. The blood drive had originally been scheduled in the gymnasium, and Sr. Helen had feared that potential donors might not be willing to travel to the third floor of Jenkins hall because it was "off the beaten track." However, the number of donors did not diminish, and Sr. Helen feels that the carpeted setting was such an asset that she has tentatively planned next year's drive, scheduled for October 6 and April 11, to be held in the same place.

Sr. Helen credits much of the recent success to her hard working recruiting staff, led by the efforts of Loyola students Bob Wiedefeld and Gary Mueller. "Most of the staff was more concerned with the good that can be done through giving blood rather than worrying that Loyola might lose its unlimited coverage," comments the Loyola professor.

The Red Cross blood program obviously means a great deal to Sr. Helen, who is a math instructor at Loyola. Her eyes light up as she discusses the blood drive's success, and her small office is decorated with various Red Cross paraphernalia. She has personally donated more than six gallons of blood in her lifetime, and currently gives blood four times a year—twice at Loyola and once during both the

Christmas season and summer vacation at the Baltimore Red Cross blood bank at 27th and Charles Streets.

Sr. Helen was responsible for organizing the blood drive at Mount St. Agnes several years ago, and when the college merged with Loyola in 1971, she continued as the blood drive coordinator.

The enthusiastic professor urges anyone at Loyola who needs blood at any time for either themselves or their immediate family to get in touch with her. Coverage is not limited to Loyola participants living in the Baltimore area, but is also guaranteed to the immediate family members of Loyola College students and staff regardless of where they may live, as long as a Red Cross blood bank is nearby. "In the past, Loyola College's blood bank account has covered a family member as far away as Puerto Rico," says Sr. Helen.



Father Sellinger gives blood at bi-annual drive.

Focus on faculty: writer, teacher, attorney

by Marian Cramer

Kenneth Lasson, assistant professor in Political Science and Communication Arts, holds an interesting array of jobs. Besides teaching at Loyola, he lectures at University of Baltimore School of Law, University of Maryland School of Law, is a writer and an attorney.

A part-time member of Loyola's faculty, Mr. Lasson also works for the school as an affirmative action officer. This basically consists of overseeing the school's activities relating to compliance with federal regulations.

His teaching duties at the two area law schools include teaching a course in legal writing at University of Maryland and sponsoring a legislative internship program at University of Baltimore. This program is specifically designed for students to work in the state legislature in Annapolis helping draft forthcoming bills.

As a member of the Maryland Bar, does Mr. Lasson practice? Surprisingly, the answer is no. "I consider myself an attorney last. I think of myself first as a writer, then a teacher and finally an attorney. I don't particularly care for the practice of law. It's too routine. I do handle some cases, mainly for family and friends. I am on the legal panel of the Md. American Civil Liberties Union and the appellate panel of the Office of the Public Defender of Md. in which I handle one major case for each during the course of year."

"I would never consider practicing law for full-time career. I would only consider it if I was on the verge of starving. I do not get any pleasure out of the practice of law, whereas I receive a great deal of pleasure from writing. I enjoy writing and would like to pursue it on a full-time basis but at this point it is a luxury and must be supplemented by teaching."

Lasson has printed numerous articles and is currently working on his third book, *Private Lives of Public Servants*, due to come out sometime next year. Lasson describes the book as "true fiction". Based on interviews

with various members of middle level bureaucracy, the book deals with private lives of these civil servants. Each chapter is devoted to one particular person describing what his federal job entails, personal history of the character, his home life, etc. Two excerpts from the book have been published in *Washingtonian* magazine: "The Physician" (Oct. '76) and "The Bureaucrat" (Feb. '77).

Lasson has made a film about Baltimore with the assistance of Loyola students. Entitled: "Baltimore: All Depends How You Look At It", is a humanistic approach in viewing the city.

Student marshall program planned

by Martha Carroll

Sergeant Carter wants to start a program of Student Marshalls at Loyola. The student marshalls would be a "supplement to the forces on the grounds now," and would not have any enforcement powers but instead would report any suspicious characters, crimes or acts of vandalism in progress to the security office.

Along with using the student marshalls for patrol, Sgt. Carter "feels we could utilize them at special events." Students who feel "self-inducement and self-concern" should contact the Security Office (ext. 327), Dean Ruff, or William Netusil, room 404 Butler, if they are interested in becoming a student marshall.

Sgt. Carter believes Loyola has a special need for student

marshalls because the college is so "open." "With these people (student marshalls) on campus we can cover all forty acres." He says Loyola has a lot of uninvited guests and trespassers and adds, "If the campus was more enclosed there wouldn't be a need for student marshalls."

The student marshall program was first introduced at Loyola in 1973-74, with some success ("about half a dozen guys"), and in 1975 lack of student interest caused the program to fade. Sgt. Carter doesn't attribute the recent rash of incidents on campus as his reasons for trying to start the student marshall program again this year. He believes the purpose of student marshalls is "trying to prevent something, not stop something."

"Pound the pavement"

Zimmerman offers job advice

by Vicki Aversa

With summer only a month away, Steve Zimmerman, director of Career Planning and Placement, advises Loyola students who want jobs to start "pounding the pavement and ringing the phones."

Finding a summer job is the same as finding a job after graduation or a part-time job, Mr. Zimmerman says, "You have to be very assertive and very aggressive about it."

He advises students to go to employers in person because fifty per cent of all jobs are filled through direct contact.

Besides benefiting by being in the right place at the right time and letting someone see you, students can benefit by seeking a summer job in a professional way.

Mr. Zimmerman believes that a well-groomed appearance, a resume, and a thank you note for an interview give the student a professional edge over other applicants.

Studies show that, although a resume is not necessary, it increases your chances of getting a summer job by 600 per cent. According to Mr. Zimmerman, many students have said that they were hired because they had a resume.

In seeking a summer job, Mr. Zimmerman warns students not to overlook obvious sources of summer employment, such as resorts, hotels and motels, camps, summer theatres, and national parks. He also encourages students to seek jobs in department stores and large businesses because they need people to replace vacationing employees.

The Career Planning and Placement Center's resources include the summer job lead book, on-campus interviews, seminars, and basic handouts and tools.

The summer job lead book, shelved in the Career Library, is a binder containing information on available jobs, mostly in out-of-state camps.

According to Mr. Zimmerman, some employers interview students at the Career Planning and Placement Center for summer positions.

To help students with interviewing, resume writing, and employment strategies, the Career Planning and Placement Center sponsors seminars, usually held in the dorms during the first or second week of April.

Last year Mr. Zimmerman, Fr. Kelley, and Kathleen Yorkis helped about one hundred Loyola students in their search for summer jobs.

Students say parking is still number one problem

by Dave Wright

One hundred students polled this week reached a consensus that Loyola is a nice place to be—if you can get there.

Asked what they liked "most" and "least" about Loyola, roughly half the students polled agreed that: 1. There are not enough parking spaces for students at Loyola, and 2. Most parking areas are either unsafe or too far off campus.

One student said that his car had been vandalized twice on neighborhood streets near the school; another said he was tired of receiving traffic citations from security guards and city police,

and he threatened to park his car on the lawn in front of Maryland Hall to demonstrate the need for a parking garage.

The students cited a "lack of sufficient athletic facilities" and "overcrowding in the student cafeteria" next on the list of the college's inadequacies. Other student priorities were: "the necessity for decreasing core requirements while increasing elective course offerings," and a program "to bring day-hops and resident students closer together."

A few students complained of unsanitary conditions in the student center, and one girl said

she had been, "frequently chased around the girl's locker room by roaches."

Overall, the students said they like being at Loyola, and an overwhelming majority of students agreed on the college's four main attractions: 1. The school is small enough for close interpersonal relationships creating a family-like atmosphere. 2. Most teachers are dedicated, knowledgeable, and concerned about their students. 3. Most students are considerate and friendly. 4. Loyola offers a solid liberal arts education and the school is highly respected in the Maryland community.

Some other things students like most about Loyola are: the library facilities, the student "Rat," the relaxed informal atmosphere, and the "beautiful evergreen campus."

One sardonic observer of the technological revolution at Loyola was not so charitable; he said, "I like the way the ladies at the administration office screw up transcripts with the help of their friend, Mr. Computer."

Another student, relaxing in the student center, expressed, with unparalleled eloquence, what he liked least about the college: "There is no sand on the beach by the library pond."

editorials

good-bye, good job

Looking over the past year, it is refreshing to see the results of a good student government-student body interaction. The Verlaque administration must be commended for establishing a good rapport with the faculty, administration and students. Bob has done a fine job, and the many successful ASLC functions bear witness to the fact.

Needless to say, many of the events this year are owing to an efficient, productive social affairs office. Putting credit where credit is due, Elaine Franklin must be applauded for an extraordinary social calendar.

Ken Anderson also has gone beyond the call of duty in his endless, and often thankless, job as treasurer.

Finally, the GREYHOUND staff wishes to thank Bob Williams, for his time and dedication of the past years. His leadership this year has been invaluable to the staff, as well as his sense of humor (warped though it may be). Bob, we're going to miss you!

don't call us, we'll call you

The new ROLM telephone system has turned the campus into a communication disaster area. On Wednesday, thirty phones were dead, while the majority transmitted more static than messages. Despite the fact that the phone offers a variety of conveniences, no one seems to know how to use them. Instead of speeding up the process, calls are lost while being transferred...the ones that get through in the first place, that is. Hopefully the chaos is only temporary. But even if the problems do clear up, one must question whether the extra little conveniences are worth tearing up the whole campus, to say nothing of the thousands of dollars spent on the project.

Roustabout by D.R. Belz

Recently I read an article about the decimation of the elephant herds in Kenya. The author of the article seemed to think the decimation is on the increase, despite the fact that the animals are protected in national preserves. Actually, decimation is the wrong word, meaning that every tenth is selected out. In fact, every second animal has been selected out, in this case for clandestine postmortem dental work. The author of the article attributed the increase to a new technique used by the poachers who enter the national preserves. The new technique is called bribing the officials on the preserves. In America, bribery is old hat. In Kanya, it is new hat. These officials most likely look at each other and shrug and say there must be some kind of elephant flu going around. Everyone makes out well under this arrangement except, you guessed it-the elephants.

One might suppose that no matter what havoc the poachers and officials could work upon the once vast elephant herds in the wild, we will always have elephants in our zoos. I find this hard to believe and here's why: I was at the zoo just last week with some friends. When we came to the elephant house, we expected to see majestic specimens of the species. We were disappointed. The two ragbag elephants there looked tired, listless, and bewildered. They looked like they had been fed very bad horse pills. A nice woman keeper told us that someone had fed them brooms. Brooms. She said that in order to keep the broom straw from messing up the elephants' intestines, they were constantly fed ice cream cones, without the ice cream. Whether the broom-

feeders had meant any deliberate harm or not, this bizarre Homo sapiens logic was driving these huge noble beasts to that Bid Veldt in the sky. According to my encyclopedia, elephants rarely breed in captivity. It doesn't take a genius to realize that sooner or later that good-natured bashfulness won't matter.

After reading about the destruction of the herds in Kenya and seeing the slow demise of the captive specimens, I wrote a limerick for the elephant, a short dirge. I would someday like to pass this litter verse on to my grandchildren, although it will probably make about as much sense to them as all of the other thinking of my era. Here goes:

There once was a thing called the elephant,
Which roamed from Rangoon to the Pelopon;
It had chic incisors,
Which made men into misers,
And the worth of the elephant irrelephant.

I am reminded by all of this predatory monkey business of the story of the four blind men who came upon an elephant grazing in a field and mistook it for a tree. The first blind man grabbed the tail and took it for a hinging vine; the second ran his hand across a leg and thought it to be the tree's trunk; a third tugged at an ear and said it was a leafy bough; and the fourth exclaimed, "Why it must be a tree. Let's eat under it." The implicit punchline to this story is that none of the men had ever seen an elephant or a tree. Just so, I doubt that any ivory poacher has ever seen the elephants attached to the thousands and thousands of dollars hanging from those great smiling mouths.

To the Editor:

Since the airing of Alex Haley's ROOTS in January your paper has twice commented on its intent in a sarcastic way. As black students here, proud to be members of a race that has endured such hardships and still continue to go on and succeed well, we find the need to speak out. We all have roots and if your Cour De Beir and alex hailey used their precious time researching their own roots instead of writing cheap ridicule, their racist laughter will become tears of joy for triumphs accomplished. Black roots are strong roots and to Alex Haley WRITE ON.

Also your April Fools edition of the Greyhound tells us who the real April Fools are. To correct a few stereotypes: Blacks are not ignorant (overtime at \$2.30 an hour is \$3.45 an hour) and we

have learned that all words aren't spelled as they sound (mi; me). Blacks don't all smoke (marijuana smoking is cross-cultural). Finally the majority of alcoholics in this country are not black (who ever heard of a teddy bear named Jack Daniels).

If you want to know what black culture is like, ask us, don't tell us, or you can attend black cultural events such as, the Cultural Fair the BSA sponsors. But never assume anything about a race of people or their culture and accept it as reality for it proves your own ignorance.

The staff of the GREYHOUND wishes to extend sincere sympathy to Jim Deming on the death of his mother, and to Phil Tira-bassi on the death of his father.

THE GREYHOUND

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"Chopsticks"

Whenever I go into stores that sell pianos now, I ask the clerks, "Where are the elephants?" Lots of times they don't understand this until I explain that part of the piano is made of elephant. Then they laugh, and I laugh, and play "Chopsticks." It's the only tune I know.

Who could live in a world without elephants? In answer to that question I turn now to another news item we've been hearing a lot about lately. There is now a plan to build space colonies and fill them with people before the turn of the century. The idea was first proposed to the scientific community in 1969 by a man named Gerald K. O'Neill. This man is an expert in the branch of physics which deals with such things as cosmic rays, quarks, neutrinos, and so on. All of this might sound like some sort of scientific practical joke on the average man, but in fact, all of these unseen subatomic friends help keep the universe from scattering to kingdom come. What G. K. O'Neill and subatomic particles have to do with space colonies, migration into space, and elephants is not immediately clear. Indeed, some of O'Neill's opponents wonder why he isn't monitoring beta decay instead of trying to play Daniel Boone.

No surprisingly, Dr. O'Neill has written a book, and has gained support from many prominent thinkers, including Timothy Leary (it does figure, doesn't it?).

Presumably, O'Neill's space inhabitants would live in huge merry-go-rounds, rotating in queer trigonometric relationships with the earth and moon. They would grow their own food,

manufacture their own metals and plastics, make their own air, mix their own water from hydrogen and oxygen, and so on. They would also collect energy from the sun's light and live in a toasty-warm artificial world.

What is slightly disconcerting about this project is not simply the prospect of living in a confined area with Timothy Leary. There is something in the premise of the plan which seems second cousin to the "throw-away" mentality we've been hearing so much about.

Granted, earth-dwellers suffer from a plethora of potentially lethal problems, such as noise, air, water, and soil pollution, as well as the spectres of overpopulation and nuclear holocaust. Indeed, to most people, planet earth seems to be on its last laps in this great race towards inertia. O'Neill's plan to build country clubs in space, however, ignores our most dangerous form of pollution, one which we can not afford to export into space: the corrupt mentality that got us into this pickle in the first place. It is exactly the fact that I am personally powerless to stop the destruction of the elephants in Kenya which convinces me that the wholesale migration of humans into space now is premature.

If men like O'Neill want to get off the earth, I can only wish them luck. I might even go so far as to help them pack, but not because I approve of their going.

The primary flaw in the idea of mass migration of earth's population into space habitats is the assumption that men become wise, friendly, and cooperative when faced with a challenge such as this. O'Neill suggests,

To the editor:

On behalf of the 125th Anniversary Committee I want to thank the Loyola community for making Maryland Day an outstanding success. I wish to recognize, too, certain key individuals without whose contributions the anniversary kickoff would not have been possible. Jim Burns composed the opening fanfare. Sister Augusta Reilly and her subcommittee organized the special liturgy in the chapel. Sgt. Carter and his men effectively secured the practice field for the fireworks display. Elaine Franklin and her talented social committee provided a festive conclusion to the day's celebration.

Two individuals in particular must be singled out for their efforts. Mrs. Margery Harriss spent the better part of three months working out details ranging from contracting the fireworks company to resolving facility conflicts. All of us on the 125th Committee owe a tremendous debt to Fran Minakowski. Fran had the primary responsibility for planning and coordinating the day's events. As is her custom, she did a brilliant job, making everyone else's that much easier.

We hope last Friday's auspicious start will signal an exciting and memorable anniversary year. We welcome everyone's support and invite your participation in the months ahead.

Stuart Rochester
Chairman, 125th Anniversary Committee

probably not without some validity, that putting men in space colonies will change their outlook on things like environment, family, community, government, and human relations for the better. I don't know. O'Neill suggests we can build society's troubles out of society. I don't think so. Unless we change the mentality that has created our problems here, no colossal space junket will solve them out there.

Space is not a happy place. Astronauts who took part in the Skylab Program, the most physically and psychologically fit men for space habitation, began cracking up slightly after months of living in orbit. I don't know about most people, but if someone ever went nuts with a ray gun I'd like some room to run...

Try as he might, export all the technology and goodwill he might, O'Neill will find, I think, that he can not escape the balderdash and Bangladesh which has made this world the whooping mess it is, without first undertaking a change of consciousness on a cultural scale. Better men than he have attempted less.

I think I would rather stay right here on good old terra firma, no matter how infirm or perilous that might be with all of its sticks, and stones and broken bones (hey that rhymes). I think I'd rather my children and grandchildren grow up here, to see and feel the earth, and decide for themselves if it be tree or elephant.

Who could live in a world without trees or elephants? I think if we try soon enough, hard enough, we might even save the whale...

BUS STOP

Maryland Day: College community participates in wide range of activities marking 125th year of operation

by Vicki Aversa

A month has passed since the anniversary celebration on Maryland Day. My memories have worn a little like the edges of my 125th anniversary bumper sticker, but I still remember the pleasant experience of participating in the activities on Friday, March 25.



Fr. Sellinger and balloons

The first activity of the day, the anniversary liturgy in the Alumni Memorial Chapel, set the tone for the rest of the year.

Thinking that my class was cancelled, I hurried toward the chapel just in time to hear William Borders, Archbishop of Baltimore, begin his sermon.

Wearing a white robe, a crucifix, and wire-frame glasses, Archbishop Borders spoke somewhat quietly but with great appeal on the readings and traced some of the college's history, how the college has fulfilled the mission of the Church, and Loyola's contribution to Baltimore.



First U.S. Army Band

From the vestibule I had a good view of the Offertory dance, the first performed at a Loyola liturgy. Students from Campus Ministries, wearing black tights and white tunics, leaped and swayed around the altar to a song from Godspell, "All Good Gifts," eventually placing roses on the altar.

Under the stained glass windows brightened by the sun, James Burns directed the thirty-five member concert choir. The Choir sang beautifully, embellishing the rich mood of the liturgy.

While people were listening to a passage from Ephesians, read by M. Augusta Reilly, R.S.M., Sr. Aquinn, Mr. Hogan, and a few students arranged the cheese, Hawaiian Punch, and wine, which was served on little tables covered with white cloths and green anniversary balloons.

While the wine was quickly disappearing, balloons were appearing quickly in several Loyola offices, including public relations and the 125th anniversary offices.

Early Friday morning, helium tanks arrived at Loyola and a twenty member balloon committee filled the 1200 balloons for five hours just in time for the 3:00 p.m. launch.

In the cafeteria, some students read the GREYHOUND others decorated themselves with 125th anniversary stickers. One girls in Mothers tied a balloon to the back of her neck, making it look as though she would take off any minute. That night, at the ASLC Buffet Supper and Party, some students discovered that about fifteen balloons could hold a paper bowl up in the air.

At 2:30 p.m., I hung over the railing on the second floor of the Student Center, listening to WLCR broadcasting Nicholas Varga's series, "What you didn't know about Loyola." Dr. Varga, wearing a green velvet blazer with an anniversary button on the lapel and looking pleased, sat in the cafeteria with Bob Verlaque, 1976-77 ASLC president.



Who's Who nominees

I hurried toward the field, reading my program just before the First Army Band, under the direction of James G. Choate, band master, and Sergeant Major Richard Jansen, band leader, struck up the notes of "Fanfare for Evergreen," composed by James Burns for the 125th anniversary. Mr. Burns, music director at Loyola, sketched this piece in fifteen minutes but it took thirty hours to complete, which included copying forty-five scores, one for each instrument, and a score for all the instruments.

After the fanfare, Joseph A. Sellinger, S.J., president of the college, warmly welcomed the audience, announcing the official start of the 125th anniversary year. Bob Verlaque read the proclamation in an amusing and good-natured manner. Lastly, a member of the board of trustees greeted the crowd.

All of a sudden, I spotted bunches of bright green balloons bearing the Loyola logo. Some of the balloons got caught in trees, others drifted down Cold Spring Lane. While I was wondering if the balloons were travelling toward the city, several "booms" startled me. I heard someone comment "it's a cannon!" another person thought they were M-80's.

Later I learned that the "booms" were six hand-grenade simulators, thrown by Major Sergeant Boore.

Balloons and loud noises generating excitement signalled the start of more celebrations. People hurried toward the gymnasium, the site of the next anniversary activity. At the doors, students

greeted people with more programs and white envelopes, bearing the president's address.

Wooden chairs were quickly taken by the people coming in, the plastic floor mat crackling under their feet. I sat next to a girl who started humming "Maryland, My Maryland."

At 3:30 p.m., a procession, lead by the Evergreen Color Guard, and including important Maryland Day figures, began. After these people returned to their seats, the crowd sang the National Anthem. Fr. Sellinger performed the Benediction and presented the 1977 Andrew White Medals to the distinguished Tomas J. D'Alesandro, Jr., Mayor of Baltimore from 1947-59, and David A. Kennedy, educator.

Fr. Sellinger, aided by Marie Lewandowski, 1977-78 president of the student government, also presented certificates to thirty-one seniors selected for inclusion in the current volume of Who's Who Among Students in American Universities and Colleges.

After this presentation, petite and vivacious Marie Lewandowski introduced Loyola's fight song "March On Loyola Men," written by A.M. Frengen S.J. in 1936 and performed by the Concert Choir under Mr. Burn's direction. The crowd laughed at the irony of the situation and Marie, the first woman president of Loyola's student government, shrugged her shoulders.

Fr. Sellinger also presented awards to staff and employees who have served long at Evergreen. Those people who have worked at Loyola for at least five years received jeweled tie-tack-lapel pins or bracelets with emblems. As Fr. Sellinger handed an award to Wilson Bean of the athletic department who has worked at Loyola for thirty-four years, he said, "He just keeps coming back every year." Mary Joy Shields, an eleven-year employee awarded Fr. Sellinger a kiss on the cheek.

Fr. Sellinger, wearing a traditional Jesuit robe, seemed relaxed and happy as he delivered his distinctive keynote address.

photos by Randall Ward

"In a less serious view," he said, "it's nice to give away money," referring to the one hundred envelopes containing a "Loyola buck" and the \$1000 check for the Most Distinguished Teacher. His remark, "This is one way to get all the faculty here," produced clapping from the audience as well as his comment that the votes were tallied by a big Italian firm.

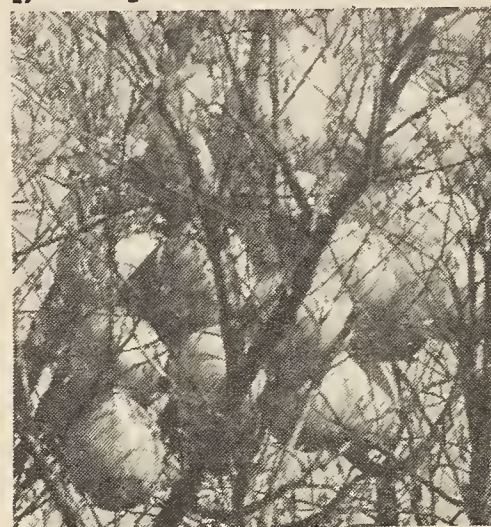
While Fr. Sellinger opened the envelope, I waited anxiously to hear who won the Most Distinguished Teacher award. When he said, "These philosophers keep coming back," I knew who had won: Dr. Frank Cunningham.

A beaming Dr. Cunningham, bounded up the aisle cocking his head to one side, and with his child-like grin, said "There's not very much I can say." He attributed his success to Dr. Bernard Nachbar and Steve McNierney, and returned to the audience to hug his wife.

Despite my belief to the contrary, everyone was invited to the President's reception held in Jenkin's Forum. There was a homey atmosphere at Loyola on Maryland Day, one that reminds me of the feeling you get from visiting a small town.

Fr. Sellinger mingled with the crowd. From my seat on the edge of the room, I saw him congratulate two employees, while they proudly displayed their bracelets.

I had two very strong whisky sours out of the many that were poured that day, later causing me to retreat to the sidelines of the reception. Later on, I eyed the 125-pound



Up, up and away...into the trees

cake, made and decorated with the anniversary logo.

At some point during the reception, people began moving toward the center of the room, signalling the cutting of the cake. Speaking into a microphone, Mr. Melanson, resembling Jerry Lewis, announced that "everybody's supposed to blow on the candles at one time," and praised Margery Harriss for her work behind the scenes as she began to cut the cake.

"Everyone can have a chunk of cake," Mr. Melanson said, and everyone did. Crushed in the crowd surrounding the box made by the physical plant staff while waiting for a piece of cake, I almost got decorated with white icing.

Later in the afternoon, I accidentally met Mrs. Harriss in Jenkins Hall. She had been talking to Dr. Rochester. Pulling a black net over her hair to protect it from the wind, she talked animatedly about the celebration, saying she hoped everyone enjoyed themselves.



photo by Clement Erhardt
125-pound cake

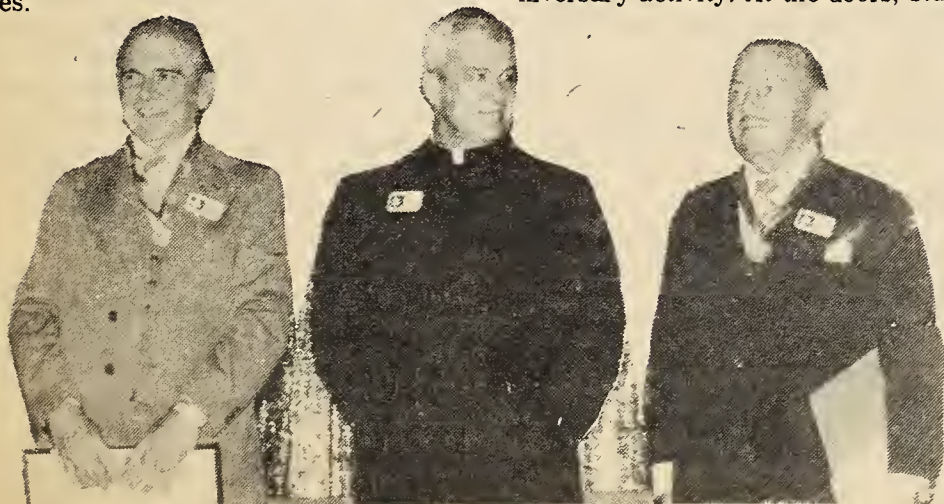
Mrs. Harriss mentioned that Loyola almost didn't have fireworks because of the law which states that fireworks cannot be displayed if winds exceed twenty miles per hour. On Maryland Day, the winds travelled at thirty-five miles per hour but died down that night.

All in all, the beautiful fireworks display added a nice touch to Maryland Day, preparing everyone for the ASLC buffet supper and party. For this last event, the student government and Elaine Franklin, vice president of social affairs, had dressed up the gym with dark lighting, white cloths on the tables clusters of green balloons, and a rotating sphere, which reflected bits of light on the gym walls. While some people boogied under the sphere to top-forties music played by "Brandý," others helped themselves to cold-cuts spread on tables in the cafeteria.

By the time the sphere rotated for the last time, I was ready to go home, but I would dig up my anniversary button in a second for Loyola's next celebration.



Maryland Day merry-makers



Andrew White medalists

Nils Lofgren headlines 'mini-concert' at Civic Center: quality good, but viewers could have used more quantity

by Raphael Alvarez

Free concerts in the park. UMBC Gym No. 2. Painters Mill Music Fair. The Baltimore Civic Center. Through hard work and incessant touring Nils Lofgren has transformed himself from an accordion-toting drifter (session work with Neil Young and Crazy Horse), to the driving force behind a Baltimore-D.C. cult band (Grin later developed a moderate national following), and finally into a self-assured solo performer, headlining a gig including a band who was releasing Top 40 hits while Nils was still in the high school he dreaded so much.

NILS LOFGREN-MANFRED MANN'S EARTH BAND-STARCASTLE AT CIVIC CENTER, APRIL 3

This particular show was held in what is billed as The All New Civic Center Mini-Theatre, actually a canvas partition, a few splashes of fresh paint, and limited seating. By 7:03 Starcastle had taken the stage.

If the auditorium was mini, attendance at this point was even less. It must have been Starcastle's legions of fans turning out to support them for those who were present (save yours truly) received them warmly. Some brilliant manager has run Yes through a Xerox machine omitting class, stage presence, and maturity.

By the time Manfred Mann's Earth Band took their places the crowd was worthy of being called a crowd, possibly due to the fact that local radio stations slyly confused the public in promoting the show.

Apparently many Be-bops bought tickets thinking Manfred Mann would headline, exploiting the commercial success of electronic Springsteen. (Spirits In the Night, Blinded by the Light). Quite ironic that Mann's biggest AM victories have come through interpretations of Dylan (The Mighty Quinn) and his bionic parallel Springsteen.

Whether the Be-bops were elated or disappointed with the remainder of the Earth Band's set is debatable. They took them farther into the cosmic debris (Father of Day, Father of Night) than the adolescent bumps anticipated; however once Mann got them dancing in the aisles they remained standing. Starcastle, take notice.

The Be-bops and obstinate Yes die-hards had their glory; now it was my turn, and like my fair companion, I CAME TO DANCE. Nils burst onto stage, scarves flowing, Fender searing into the decadent chords of Satisfaction which are the fuel that feeds Keith Don't Go (to Toronto). An appropriate opener in light of the hard

times which have befallen the Glimmer Twin. No mention was made of Mr. Richard's assorted legal hassles, the song speaks for itself. The title track from the new album followed, Nils giving credibility to the lyrics, two-stepping all over the stage. The man believes in what he does.

Someone has quoted Lofgren as saying he feels more comfortable behind the ivories than standing behind a Stratocaster; If so, nothing exemplified this comfort more than the occupation of the piano temporarily vacated by Lofgren's resident pianist, Rev. Henderson.

Nils's first solo venture (dubbed "Fat Boy" by those at a loss to call it otherwise) came to life through Goin' Back. His voice can be timid as a babbling brook and the line, "so catch me if you can, I'm goin' back" gives evidence to the pacifist facet of the American-Norse. Poor disillusioned Nils? Don't bet on it. The babbling brook turned into a tidal deluge as primal screams of Cry Tough echoed through the hall.

Approximately twenty-five feet stood between the stage and first row of seats, creating an extremely impersonal relationship between performer and audience. (Phil Collins voiced his dissatisfaction with the arrangement at the March Genesis concert.) Innovative Nils worked around this by sitting on the end of the stage, playing his wood-grain baby as if it were a piano, fingers directly on top of the frets, feet happily swinging together all the while.

From the tier of the upper concourse hung a bedsheet, most likely swiped by an over-zealous fan from Mama's laundry bag. Sprayed in large, block letters:

NO ROCK AND ROLL CROOK

created shades of 1966 and Shea Stadium. The linen defacer was obliged with this, the third song from Fat Boy. "I ain't no rock and roll crook, I worked for all I took;" true guidelines for all aspiring musicians in the audience. Perspiration and determination will get one farther than talent and genius combined. Nils, the versatile punk, updates an adage set forth by Calvin Coolidge.

As the brook turned flood, so the punk turned naive lover whose heart has been raped and abused. Nils stood at the mike, both hands clutching it. Without warning a dejected teddy bear began to relate a tearjerking ballad to put Since I've Been loving You to shame. It took a few minutes for the crowd to settle down and give their undivided attention to the tale, but before he was finished it was apparent Nils's heart was on his sleeve, at the end of a scarf.



Nils Lofgren

Back It Up made it a quartet of selections from Fat Boy, complete with an extended Hendrix dental solo, and a back flip off a mini-tramp now as patented as

Record Review

Boston is pure, new talent; definitely no flash in the pan

by Ray Dorsey

Ask a long, lanky guitarist named Tom Scholz how he defines "instant success" and chances are, he'll sum it up in one word: "Boston!"

For those who have been out of contact with the world for the last few months, Boston is the brand new hard-rock act which has been blowing many of the more experienced bands off the stage with awesome regularity. The band was formed by Tom Scholz, an M.I.T. graduate, while he was working on the SX-70 camera for Polaroid, and recently, the group has attained headline status.

I am usually wary of people who hit the big time with a big splash, but after listening to this band's debut album, "Boston," I am convinced that they are definitely deserving of the credit they have been receiving. Boston is for real.

Boston is composed of Tom Scholz-lead guitar, keyboards; Sib Hashian-drums; Brad Delp-vocals; Barry Goudreau-guitar; and Fran Sheehan-bass.

BOSTON+BOSTON+EPIC RECORDS

To those just willing to give a quick listen, the "Boston" LP may appear to be nothing more than a good bit of slick production and flash guitar work. The album, however, is actually a superb brand of fiery electronic rock and roll music. Accepted bands such as Aerosmith and Montrose had better get on the stick to compete with it, or they'll become opening acts.

The most popular song on the album, "More Than a Feeling," is also one of the best. It features soft, acoustical passages which melt into searing, fire and brimstone electric guitar solos.

"Let Me Take You Home Tonight" is one of the two laid-back numbers on the LP. In this composition, the band makes use of a complex time-signature change which is usually only attempted by more experienced musicians. It's this type of daring confidence and the talent it takes to pull it off that is making Boston the success they are.

"Peace of Mind" and "Smokin' " are

Peter Townshend's legendary, angry leaps.

Moontear comprised the encore, an old Grin favorite nearly obscure to Nils's newer following. Then the house lights came on.

Nils Lofgren works hard at his music and puts as much energy into his performance as anyone I've witnessed; however he played a mere hour and twenty minutes. His overall show was good with only two flaws, brevity excluded, which kept it from being excellent.

1) Bassist Wornell Jones' deep, black voice does not harmonize well with Nils's shallow, white one, nor with that of rhythm guitarist, Tommy Lofgren.

2) Mud In Your Eye, a spunky tune from the Cry Tough LP was noticeably absent, sorely missed because of the spirited acoustic guitar work which carries the song. Nils classical skill ranks with the best in the rock world. None of it was displayed.

On bidding adieu he told us, "Thanks for coming to this place." We'll come again, Nils, but we work hard for our bread too. Next time how about a little jam to go with it.

both built around classic rock and roll rhythms from years ago, but Boston's fertile combination of lush vocal harmonies and heavy, pile-driving guitar turns these two into a pair of counter-balanced song twins which bristle with electronic mastery.

Only a few, very lucky bands ever manage to come up with a song they can consider their anthem, but Boston has done this right here on album No. 1. The voice of their experience speaks out loud and clear in "Rock and Roll Band":

"We were just another band out of Boston, on the road to make ends meet...No, we didn't have much money. We barely made enough to survive. But when we got up on stage and got ready to play, people came alive."

The rest of the material on "Boston" only serves to give a further indication of why this band is such a brilliant, new musical force.

"Something About You," with its vocal over-dubs and classy guitar licks displays Boston as a group with all the freshness of a new act, yet with all the skill and gut-level determination of veterans in the field of modern music.

"Hitch a Ride" is the other easy song on the album. The peaceful vocal work and the dual solo guitar runs offer a sharp, yet pleasing contrast.

The final selection, however, "Long Time" out-does everything else on the LP combined. Opening with a Yes-like electronic section, it surges forth into a systematic explosion of sound, featuring Tom Scholz's most dazzling display as a guitar technician. It is simply unbelievable that so many things, from Crosby-Nash vocals to Hendrixian guitar can be combined tastefully into one number.

People may tell you that Boston is a fluke; a flash in the pan. They'll tell you that they're lucky, and are riding high on the wave of one good album that they'll never be able to exceed.

Let me only say this: Boston is too skilled and professional a band to be a fluke. Time will prove beyond a doubt that they are much, much more than a feeling.



Evergreen Players perform a scene from Doctor Faustus in the chapel.

Cunningham receives Most Distinguished Teacher award

— by Carol Gesser

Loyola's most distinguished teacher for the 1976-77 academic year, Dr. Francis Cunningham, admits that he was and wasn't surprised by the plaque and one thousand dollar check presented to him during Maryland Day ceremonies on March 25.

The youthful Dr. Cunningham, chairman of the philosophy department, smiled and said, "I've had a lot of adjectives applied to me, but I never thought 'distinguished' was going to be one of them."

But while he expressed surprise that he had actually won the award, he explained that "I suspected I was nominated, though I didn't know for sure. I had known, for the last couple of years, who was nominated. My name had come up in the past."

"I also knew, if I were going to get the award, Mary Joy (Fr. Sellinger's secretary) would call my wife early in the week, and make sure she could be there. I was absolutely convinced she couldn't keep that secret."



Dr. Cunningham's wife Grace, though, succeeded in keeping the secret so well that he was positive he was not going to receive the award.

"As the week went on, there were no signs. At the awards, I sat next to Tom Scheye, and asked him if he knew anything. He told me three names. There was a Sister of Mercy—according to Tom—a woman, and me. With that list, I thought it highly likely that Fr. Sellinger would give it to someone else. During the ceremonies, I was convinced it was going to be someone else. I was very surprised."

He seemed almost equally surprised that his wife had managed to keep the presentation such a secret from him. "Grace planned a whole party without ever letting me know. She said it was the hardest thing she's ever done, for four or five days to plan the food, invite all the people, and make sure I wore a suit jacket and tie, without letting on."

Students who are familiar with Dr. Cunningham's usually very casual appearance may feel that this last accomplishment was a feat of skill in itself. On most days, the energetic, young-looking Doctor is almost indistinguishable from many Loyola students.

When interviewed in his chilly office on the first floor of Green House (heat was off in the building, but he kept his office hours anyway), Dr. Cunningham did not seem to fit the typical role of distinguished philosophy professor. Dressed in a navy sports jacket, plaid pants, shirt open at the neck and yes, even docksiders, he explained in his quick Brooklyn accent how excited he was about being honored as Most Distinguished Teacher.

He had a hard time expressing the exact emotion he felt on receiving the award. "I'm thrilled—excited—overwhelmed. Any kind of adjective you want to list there."

When asked how he felt about the one thousand dollars and how he would spend it, he explained that, "When I used to think about the award—and as every year comes up, a number of the faculty think about it—I used to think that the exciting thing was the one thousand dollars. The interesting thing is that now that it's happened, that has diminished in significance. The really important thing is the honor; someone getting up and saying 'You were good.'"

Dr. Cunningham isn't sure yet how he and his family will spend the money, but he is certain that it "won't go towards anything practical or mundane. I'd like to be able to say 'that's what I got for being Distinguished Teacher.' " He thinks the money will either build a long-awaited greenhouse or help finance a trip to Europe.

It still surprises Dr. Cunningham that he won an award for—of all things—teaching; something which is a vital part of him. "It



Dr. Cunningham receives Most Distinguished Teacher award from Fr. Sellinger

amazes me that my job is teaching. Working with the students of Loyola is hardly a job. The thing I like is, I think they're enthusiastic, interesting, and fun to be with and to teach. Every year, there are some outstanding students, and that's exciting. Of course, every year there are some less than outstanding ones, too."

After nine years of teaching philosophy at Loyola, Dr. Cunningham capsulized the school by saying, "Well, it ain't Yale. But it sure ain't the Community College of Baltimore, either." He claimed that "It's been a good nine years. The students have made it. It's the students that matter; not sitting in a study somewhere reading a text."

Dr. Cunningham explained that it was a two-step process that led him to the teaching profession. A native of New York City, he completed his undergraduate education at Fairfield University in Connecticut as a biology major. "I practically had my bags packed for med school. It wasn't that I switched from biology to philosophy. I decided what I did not want was to be a doctor, but to be a teacher."

The decision to teach philosophy instead of biology was the second part of the process, one which Dr. Cunningham admitted was made a "bit frivolously. I was young and naive. I thought philosophy would be more fun to teach because there

weren't any answers. An introductory biology course would wear thin, so I thought; There are only so many ways to cut apart a frog."

He went on to Fordham to obtain his master's and doctor's degrees. He did the course work in two years, and came to Loyola to teach in 1968, but didn't write and defend his doctoral dissertation until 1973.

"What held me up a long time—and the people in the college would kill me for saying this—were the two modern language requirements. French was no problem. But I've failed more German exams than Dr. Geldrich has given." He denied that he was especially young when he obtained his degree. "I was twenty-nine in 1973—that's not really that young. It's just that I look like I'm seventeen."

Dr. Cunningham did not apply for a teaching position at Loyola, but at St. Mary's seminary. "I thought it would be kind of a lark to teach philosophy to seminarians." However, Loyola College needed philosophy teachers at that time, and asked that St. Mary's show it some applications. "I talked to them at St. Mary's and here. Loyola made a decent offer."

He says that he "expects to be here for a while," though it may not be in his current capacity of philosophy teacher. "I have a plan, which is pretty definite right now, to take a year's sabbatical at the end of next year. I intend to go back to biology and get an advanced degree. My reasoning is that I'd really like to do teaching and writing in the area of the philosophy of biology, which is becoming an increasingly important field, with developments today like genetic engineering."

In order to prepare himself to re-enter the field of biology, Dr. Cunningham has been sitting in on Dr. Graham's histology class. He commented that "It's fun to find myself a student again, after all these years of being on the other side of the desk; to take notes and exams."

Not all Loyola's students could agree, but many will probably recognize in Dr. Cunningham's passion for teaching the qualities which have set him apart for special recognition this year.

The Career Game

Students will have hard time breaking into job market

by Dr. Charles Guy Moore

You can no longer assume—as your parents' generation could—that you can blithely pursue whatever course of study you wish and still be assured of a good job after graduation. The reason is simple. The college job market is being overwhelmed by the baby-boom generation.

Compared to twenty years ago, job competition is much keener, because more than three times as many students go on to college today. The post-war "baby boom" (1946-1965) produced twenty-seven million MORE babies than were born during the previous twenty years (1926-1945). Half of those babies are now young adults seeking jobs in record numbers. With such a surplus of workers, three times as many of whom are college graduates, job competition is fierce.

Because of this oversupply, the traditional advantages of better pay and more interesting work aren't automatically guaranteed to all college graduates. The U.S. Department of Labor reports that three quarters of a million surplus college graduates were forced into menial jobs between 1970-1974. It expects another one million surplus college graduates by 1985 as the second half of the baby-boom generation floods into the job market.

You are investing a lot of time and money in your college education. You can still make this investment pay off but to insure that it will requires formulating a realistic strategy to cope with today's overcrowded job market. Let's assume you have no idea what kind of career you want to pursue.

The first step involves finding a field that suits you. One widely-used technique

is psychological testing. Your profile as compiled from these tests is compared with the answers given by people working in various occupations who have taken the same tests. You are then notified of the best matches and told that you would probably be happiest in one of these fields.

This form of counseling must be taken one step further, however, because many career fields are overflowing with talent today. Within the subset of occupations that appear "right," those in which there is a realistic chance of finding work must be determined. Teaching, for example, is a highly overcrowded field that would be an unrealistic choice.

Once the choices have been narrowed down to the realistic ones, those in which you stand a better chance of finding a job, other factors should be taken into consideration: how does the job fit into your life-style, i.e., travel, dress, hours, pressures.

If security is important to you, you might want to choose a "recession-proof" job. These jobs are determined by how essential a product or service is to the consumer. In order to evaluate the likelihood that you will become unemployed during a recession, determine the consumer's ability to do without the product or service you offer.

The next step is to interview professionals in your prospective career field. While there are many catalogues listing career information, they quickly become outdated and, in any case, provide only sketchy information.

No one, on the other hand, knows more about a field than those working in it. They are the best sources of information you can consult. Questions should include queries about the nature of a typical day on the

job, necessary skills, how to prepare for the field, future job opportunities, advancement possibilities, and if the field is growing.

While you are conducting these informative interviews, you will also be establishing valuable personal contacts through whom you can learn about future job openings which brings us directly to the next point.

In order to make realistic career plans, you must understand how the job market works:

—Eighty percent of all job openings are never advertised. Consequently you should establish as many contacts as possible in your field so that, when an opening appears, you will know about it.

—People hire other people. Remember that people base their decisions, and therefore act, on the basis of what they think the facts are. Learn to "sell" yourself. Don't tell the employer why the job is right for you, tell him why you are right for the job. He has a need; convince him that you can fill it.

—Develop a "forward focus." Plan to grow in and then out of each job, usually within two to five years. Decide where you plan to go next. Talk to people already at that level and find out what additional skills you will need. Acquire those skills so that, when the time comes, you will be promotable.

While carrying out these steps, there are certain problems to keep in mind. You should find a job in your chosen field as soon after graduation as possible. If you don't, employers will be suspicious when you finally do try to get one. They will want to know why it took you so long.

They will also hesitate to offer a twenty-five-year-old the same starting salary they

would offer a twenty-one-year-old and will frequently choose the younger candidate for that reason.

Besides looking bad on your resume, the longer you wait, the more graduating classes you will compete with for the same jobs.

While these steps don't guarantee you a job, they will give you an advantage over those who are not aware of them. The job market is overstocked and for you, the baby-boom generation, it always will be, but with a realistic outlook and some basic marketing techniques, you can pick your career and land a good job in that field.

READER SERVICE: Please send your questions to be answered in future columns to: The Career Game, National Institute of Career Planning, 521 Fifth Avenue, New York, N.Y. 10017.

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WHAT'S HAPPENING

MOVIE

"Young Frankenstein," a Mel Brooks comedy, will be the ASLC film series feature this week. The movie will be shown in the cafeteria at 8 p.m. Saturday, April 23, and at 7 and 9:30 p.m. Sunday, April 24. Admission is free to Loyola students with valid I.D.'s, seventy-five cents to Notre Dame students, and \$1.50 to all others.

BEACH PARTY

The sophomore class will sponsor a Beach Party on Friday, April 22, from 9 p.m. to 1 a.m. in the cafeteria. Live music will be provided by "New Side Show." The \$2.25 admission for Loyola students, \$2.75 for all others will include beer, coke, chips, and pretzels. Prizes will be awarded for the best tans. Dress is casual—anything from cutoffs, t-shirts, and swim trunks to bikinis.

ORGAN RECITAL

Michael Gaffney, a senior at Loyola College who is studying music at the College of Notre Dame of Maryland will present an organ recital on Sunday, April 24 at 4:30 p.m. in University Baptist Church, Charles Street and Greenway.

SPORTS BANQUET

This year's All Sports Banquet, slated for May 8, will begin with cocktails at 6:30 pm in the grand ballroom of the Belvedere Hotel. Dinner is at 7:30 pm. Bill O'Donnell, play-by-play announcer for the Balto. Orioles, is the emcee and Joe Mullaney, coach of the Buffalo Braves, will be guest speaker. Tickets are \$25 per person and may be purchased at the athletic office, ext. 282.

TGIF

The senior T.G.I.F. party will be held Friday, April 22, behind the Ahern Apartments, beginning at 5 p.m. Seniors will pay \$2.00 and guests \$3.00 for beer, hot dogs, chips and pretzels.

ATTENTION SENIORS

There will be a retreat for seniors only on May 6-8 at Jolly Acres, a rural expanse outside of Baltimore. The cost for these three days and two nights is ten dollars.

The retreat's themes are commencement, growth, change, and, in particular, Ignatian spirituality.

There will also be time for reflection on past years at Loyola, solitude, sharing, recreation, and exploring.

For more information or to make your reservation (by April 28 please), call ext. 222 or stop in at the campus ministries office any time.

FRAMPTON AT NOTRE DAME

The Mac Frampton Triumvirate, a trio of piano, bass, and drums, will perform at the College of Notre Dame of Maryland on Thursday, April 28 at 8:15 p.m. in Le Clerc auditorium.

The group is led by Mac Frampton, a bronze medalist in the 1969 International Van Cliburn piano competition. Lenny Balistreri on drums and Neal Starkey on bass round out the trio. Triumvirate describes itself as a "rock-alternative sound" of jazz-rock-broadway musical styles.

Tickets are \$2.50 for adults and \$1 for senior citizens and students with ID cards. Further information is available by calling 435-0100, ext. 87.

KOLISCH

John Kolisch, internationally known hypnotist and mentalist, will speak at Loyola College on Friday, April 29. Sponsored by the Associated Students of Loyola College, the free program will get under way at 7:30 p.m. in the Loyola gymnasium. The public is invited.

During the Loyola program, Kolisch will demonstrate hypnosis, mass-hypnosis, extrasensory perception, and mentalism.

Born in Vienna, Kolisch is recognized as an outstanding authority in the field of hypnosis and ESP. A member of the American Institute of Hypnosis and the Association to Advance Ethical Hypnosis, he has been a lecturer, entertainer, and professional consultant for over twenty-five years.

MUSIC AT TOWSON

A special one and a half hour program that will include student compositions commissioned by the Baltimore Symphony for the Youth Concerts will be presented by the Towson State University Dance Company at the free performance "In Concert '77" April 28 and 29 at 8 p.m. and May 1 at 3 p.m. in Stephens Hall Auditorium.

ART

The tenth annual invitational drawing and print show, featuring the works of thirty-two prominent Baltimore artists, will take place April 24 through May 6 at Gormley Gallery, College of Notre Dame of Maryland.

Gormley Gallery is on the second floor of the Fourier Building, Charles Street and Homeland Avenue. It is open weekdays from 9 a.m. to 4 p.m.

A reception honoring area artists exhibiting works will be held Sunday, April 24 from 3 to 5 p.m. and is open to the public.

REAL ESTATE

Loyola College has scheduled three separate six-week courses in Real Estate Principles for Salesmen beginning May 3 at the College's Charles Street campus.

Designed to prepare persons to sit for the Maryland real estate licensing examination, the course will be offered May 3 - June 9; June 6 - July 18; and again from July 11 - August 17.

May classes are set to convene on Tuesday and Thursday evenings from 6 p.m. - 9 p.m.

Tuition for the six-week course is \$80.

To register or for more information, interested persons should contact Chris Lawlor at Loyola, (301) 730-8200.

LECTURE

Rev. John J. Geaney, CSP, director of telecommunications for the Archdiocese of Baltimore, will speak on "Liberation and Communication" in Gibbons Hall at the College of Notre Dame of Maryland on Saturday, April 23 at 1:15 p.m.

Tickets for Father Geaney's lecture are \$7, and are available by calling the Religious Studies Institute director, S. Francis Regis Carton, at 435-0100, ext. 2, 4, or 6.

Father Geaney is assistant professor of communications at Loyola College, and is producer of two locally-produced television shows.

Campus Ministries sponsors retreat

by Vicki Aversa

To celebrate the Easter season, Loyola's Campus Ministries is sponsoring "In Praise of New Life," a prayer day including meditation periods, a slide presentation, a picnic lunch, a lecture, and a liturgy.

Schedule for Thursday, April 28 in Cohn Hall, 7, the prayer day, part of Campus Ministries' on-campus retreat series, is designed to show people how to integrate religion with other aspects of their lives.

To accomplish this goal, M. Jeremy Daigler, R.S.M., director of Campus Ministries, has arranged the prayer day schedule so that it coincides with Loyola's class schedule. An Ignatian Meditation Period, conducted by T. Toland, S.J., will begin at 8:45 a.m. and end at 9:35 a.m. Another meditation period, conducted by D. Sherpenski, S.J., will take place second period.

During activity period, Terry Troia will present a slide show, entitled "Prayer and Sight," followed by a picnic lunch around the Saint Ignatius Statue. Steve Stuckenschneider will lead the prayers, scheduled during the last class of the day. At 3:50 p.m., Sr. Jeremy will speak on the topic "Community as Salvation" and at 5 p.m., M. Proterra, S.J. will celebrate a liturgy in the Alumni Chapel.

"In Praise of New Life" ends with a dinner in the small dining room, off the cafeteria, open to all retreat participants.

Sr. Jeremy encourages all those interested in participating in the prayer day to fill out a registration form, available in the Campus Ministries' office, and return it to the office by Monday, April 25. However, she invites all members of the Loyola community to stop in whenever their schedules permit them to do so.

The schedule of Campus Ministries' third prayer day, constructed with the needs of the Loyola community in mind, should make it convenient for anyone to stop in Cohn Hall, the Alumni Chapel, or the small dining room and participate in the sessions, pointing out the fact that it is possible to integrate religion with work, study, and leisure, and that, with a little scheduling, it's easy to find time for prayer.

Jazz Beat

New York Jazz Quartet makes debut

by Bert Waters

"A few years ago our drummer at that time, came up to me one time after a gig and said, 'Gee Roland. . . I wish you'd teach me how to play those chords the way you do.' So I started to give him lessons pretty frequently. Then one day he split, and then he formed his own group, and now he's made it big commercially. That drummer's name is Billy Cobham. . ."

That's one of the worthiest appraisals of Roland Hanna, a master improviser, technician, composer and musical director for the New York Jazz Quartet. Surrounded by relatively younger but inspiring musicians, Hanna was the focal point for the group's swinging Baltimore debut. But more about Roland Hanna later—first a little background on the group.

New York Jazz Quartet: Roland Hanna (piano), George Mraz (bass), Gregory Herbert (tenor-soprano sax and flute), Richard Pratt (drums).

The New York Jazz Quartet has been playing for several years now, weathering some demanding personnel changes and depending largely upon Europe and Japan for an appreciable audience and exposure for their important music.

Hanna and reedman Frank Wess are original members and founders of the group, but Wess was absent for this occasion. Herbert may have his spot now after his impressive substitution—nobody missed Wess for a minute.

But such promising adjustments are customary for the NYJQ. It's alumni includes bassist Ron Carter and drummers Billy Cobham and Ben Riley. Collectively, NYJQ inflects their speech with an obvious preference for the blues. In the soling context they combine sheer virtuosity with staggering variations and ideas. It's also interesting to recognize that Hanna, Mraz, and Herbert have all paid dues with the Thad Jones-Mel Lewis Big Band—quite an atmosphere in which to learn the blending of sophistication with the spontaneity of improvisation.

Their program was a diverse one, featuring compositions by Hanna and Pratt and tributes to Miles Davis, Sonny Rollins, Todd Dameron, Billie Holiday and Charlie Parker. They also featured a fine guest vocalist, Riki Bolger, who delivered a good, slightly funky and slightly up-tempo version of "Summertime." Her sound is different—very husky at times, a lot of bottom. She can croon!

The most interesting performances were "Mediterranean Seascape" (a Hanna original) and Pratt's contribution, "87th Street." The former was a calypso-like venture that afforded everyone the opportunity to play entirely in a very resilient and melodic mode.

Mraz, a Czechoslovakian emigrant, really took advantage here on an unaccompanied solo that received a deserved standing ovation. Pratt's tune was a fun toe-tapping, low-volume blues that was keyed by Herbert's mellow flute solo.

The song seemed to be a musical portrait of Pratt himself. He's an unusual

person and musician, whose most lengthy musical experience came from his work in pit bands on Broadway. He looks exactly like a live Buddha statue behind the traps. He's always smiling and is a master of silent solos with his deft touch.

Pratt was on top of everything, cracking a Chinese cymbal at the peak of his crescendo, or creating sudden flurries on the high-hat or snare to encourage any new ideas.

Hanna, though, was consistently the center of attraction as he came up with new ways in many songs to implement rubato. His style has a lyrical and sudden jackhammer-like progression.

As the spokesman for the group, Hanna was very disarming and informative. He was lavish with his gratitude and always had an interesting story behind each piece.

Hanna kept the audience abreast of each composition and its composer, and also indicated those tunes that the quartet has recorded.

Finally a word about Herbert again: He's a keeper of the flame. To just sit in and play the blues down and dirty as he did requires some kind of imagination and musicianship. Look out for him!

The NYJQ has one live recording, "Live in Tokyo," on the Salvation label, and it has received critical acclaim—most notably a five-star review in Downbeat Magazine.

Next week there will be a report on a pulsating and versatile performance by the Heath Brothers band at Left Bank.



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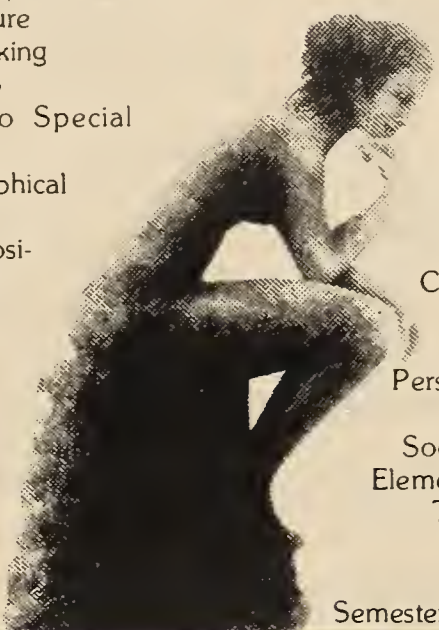
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The 81st Boston Marathon: An Eyewitness Account

by Steve Rosasco

Why do three thousand runners congregate in the small town of Hoptington, Massachusetts every Patriot's day? The answer is the annual Boston Marathon that is held here every year. Everyone has probably heard about this event but does not know much except superficial facts about it.

I had the opportunity to view this amazing spectacle of endurance this year and will tell you about it, whether you like it or not.

The marathon, a distance of 26 miles, 385 yards, originated with the Greeks and a jock named Phillepides, who ran a hell of a long way (marathon distance) to report that the Greeks had won a major victory in battle. Shortly thereafter, he collapsed and died. However, in spite of his death, the marathon became an event in the Greek Olympics. Whoever won the marathon back then was quite a hero and was probably carried around on the shoulders of his countrymen, which is good because he couldn't walk very well after running that far anyway.

So how did the marathon arrive in Boston? I don't know. A bunch of running enthusiasts just started doing it and created a tradition. That tradition has grown into one of the world's biggest sporting events; what other game boasts of three thousand participants? An average of one million spectators

see the runners every year, and everyone of them has a can of beer in their hands. The spectators help make Boston what is today, handing the runner water, food and all sorts of aids to help them complete their bolt.

The runners start the race on a street approximately thirty feet wide, this year they were backed up over a hundred yards from the starting line. When the gun barked for the start the people in the back waited three minutes before they can start to move.

Envision this start, runners backed up as far as the eye can see, helicopters and light planes whirring overhead, police cars and motorcycles waiting to lead the front runners, press trucks full of cameras and reporters, spectators, bicyclers and local bigwigs everywhere. Can you imagine a false start!

Bang! They're off. The mass oozes out onto the 26-mile trek to Boston. (The course goes from Hoptington to Boston at the Prudential Center). The leader immediately breaks out into a five minute or better per mile pace. That's fast. Flying, actually.

Flying, actually.

For those who train for it the first twenty miles are easy. The runners hours of practice and conditioning take him easily through. Those who don't have hours of practice and conditioning crap out early and get on the sag wagons.

Sag wagons are fun, the people on it have admitted they've given

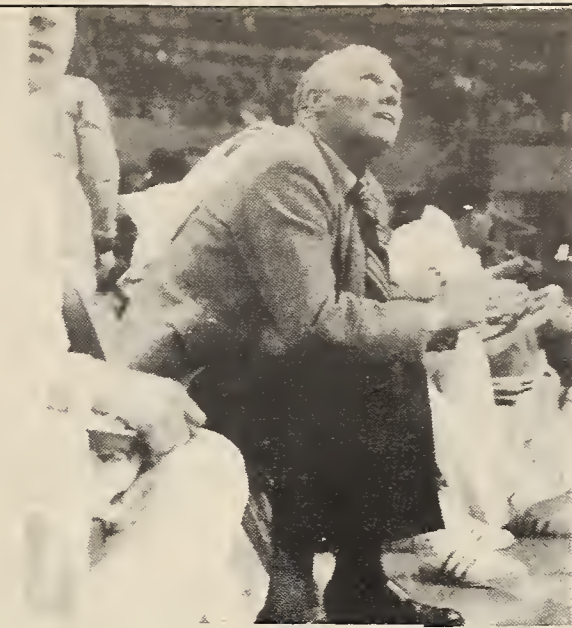
up and are not going to worry about it. They're ready to part.

Twenty miles, however, is the breaking point even the best athletes. At twenty miles one's body runs out of the necessary chemicals and water and if, the runner hasn't eaten proper a few days beforehand, this is where he will find himself without.

As the last chemical drains out of the body, it is almost impossible to keep going; it is like trying to run of V-8 engine on an empty gas tank. If chemical fatigue doesn't get the runner a variety of other maladies often will; cramps, blister, and, the worst of all, the runs. Those who finish the race will probably be assured of all these anyway.

The finish. At the finish the runner will find wall to wall people cheering. They cheer for the first place and they cheer for the last place. It's fantastic. The runners, more likely than not will not notice any of this because he's got problems of his own to worry about. The arms hurt, the leg hurts, the neck hurts, everything hurts, even the brain hurts, common sense dictates a stop, guts demand a total effort to the finish line.

Faces come by. Distorted, white, dried spittle and salt caked around the lips, sweat pours from the body, it is not pretty. One cannot help to applaud an effort such as this. Are these runners athletes? Yes, of course, it is one of the highest examples of individual sport in the world, and besides it's fun.



Mullaney to speak

Joe Mullaney, head coach of the Buffalo Braves of the National Basketball Association will be the featured guest speaker at the Sports Banquet. Coach Mullaney has been associated with college and professional basketball for over two decades and I'm sure you will find him an excellent after dinner speaker. The affable Bill O'Donnell, voice of the Baltimore Orioles will act as our master of ceremonies. This banquet gives us an opportunity to honor our athletes who have contributed so much to Loyola's sports program and we would very much like to see you there.

The cost of the banquet ticket is \$25.00 per person. This includes a cocktail hour with hot and cold hors d'ouerves, a delicious dinner and a souvenir program.

If you wish to purchase additional ticket(s), simply indicate this on the coupon and enclose a check made payable to "Loyola College Athletics." Your complimentary ticket and the ticket(s) you purchased will then be returned to you.

Loyola to host Marathon

by Gene Ostendorff

Loyola College will host the second annual Basketball Marathon for Charity this weekend. Area colleges including Loyola, University of Baltimore, Essex, Towson State, Goucher, Notre Dame, and Villa Julie will compete for the marathon trophy. There will be a men's competition as well as a powder puff tournament for the women.

Thirteen men's teams from Loyola are slated to play in the 57-hour marathon with String Music scheduled to open the marathon against Towson on Friday afternoon at 12. A Mass will be said in the gym at 10 a.m. by Fr. Sherpenski as part of the opening ceremonies.

Many special events are scheduled throughout the fundraiser. WBAL radio has challenged WKTK radio to a game, and the Baltimore County Council will oppose the Baltimore City Council. Tom Boyd of WJZ-TV will air his sport challenge over Eyewitness News, and the Maryland Special Olympics will aid the cause for charity with a special game. There will also be some excellent rival area high school girls teams competing for their division's honors.

The weekend looks like a very busy and exciting one for the Loyola gym. So come on out, help the cause for charity, and root your home team to victory! Oh, by the way, beer and hotdogs will be available throughout the marathon.

Sports Shorts

Attention Oriole Fans.....197 Oriole Student Baseball Cards are now available at the Athletic Office. A student bearing this card is entitled to purchase an upper reserved seat, a \$3.00 value, for just \$1.50, a 50 percent reduction. The student baseball cards must be presented at the E-6 window at Memorial Stadium on the day or night of the game in order to purchase the ticket. Due to previously scheduled promotions the discount will not apply on the following dates: May 7, May 28, June 11, July 4, July 22 and August 12.

The softball schedule has been posted...Games will begin on Monday April 25th.

Sat. April 30th from 11 a.m. til 7 p.m. (raindate: Sun. May 1st) All students, faculty, and administrators are invited to compete in softball games, recreational activities and contests. There will be a band, beer, hot dogs and much more. Register your softball teams in the Athletic office by Friday April 23rd.

Wednesday May 4th, 8:30 p.m. in room SC 105 off cafeteria. All senior athletes invited to attend. There will be a guest speaker and refreshments. This is a good opportunity to maintain contact with Loyola athletes after graduation and to help serve the college.

Coach Pat O'Malley's baseball team's last games will be at home starting Tuesday against George Mason at 2:00 a double header and Wednesday at 3:00 against Washington College.

The golf team's next match is the Maçon-Dixon championship, the 25th and 26th at the Turf Valley Country Club.

Block "L" elections for officers will be held May 3-5 in student Center Lobby. Any junior or sophomore intercollegiate athletes interested in running for offices must submit their names in the Athletic office by Wed. April 27th. Juniors may run for any position and sophs may run for all but president.

Errors plague diamonders

Despite a tremendous batting punch, Loyola's Diamonders are struggling to reach the .500 mark. After demolishing Hofstra the Hounds suffered doubleheader losses to Providence and Baltimore while splitting games with Salisbury, Western Maryland, and Towson. The main problem has been their inability to control fielding miscues. However, Coach O'Malley's crew still has chance at the playoffs if they can sweep Mount St. Mary's Friday and gain a split with George Mason Tuesday.

The most impressive aspect of the squad has been the hitting. The team batting average is a

beaming .278.

Four of the Hounds, Mario Scilipoti, Harry Wilkens, John Hmelnicki, and John Guthrie are hitting over .300. Scilipoti tops them all with a plus .400 average and 2 HR's to his credit. Shortstop Kevin Palacorrolla has also swatted 2 round trippers.

Also wielding potent bats are Dave Keller, Tim Dougherty, and Mark Littleton. All are hitting near .290.

On the other size of the coin the defense has been anchored by catcher Tom Stang, whose rocket arm has nailed many would-be base bandits, and by magnet-glove first baseman Don Sacha.

The pitching staff has done well with the likes of John Carey, Gerry Murphy, Jerry Wood hurling. Putting out any would-be rallies has been the job of relievers Rick Kuzak and Feff Kukucka.

Also bolstering the team are Darrell Edwards, John Oslewski, and Frank Felsburg. Edwards has been the speed merchant, picking up most of the pinch running duties. Johnny O has been invaluable with his timely hitting and Frank spells the rugged Stang behind the plate. John Palmere is not seeing game action due to an injury sustained earlier in the season.

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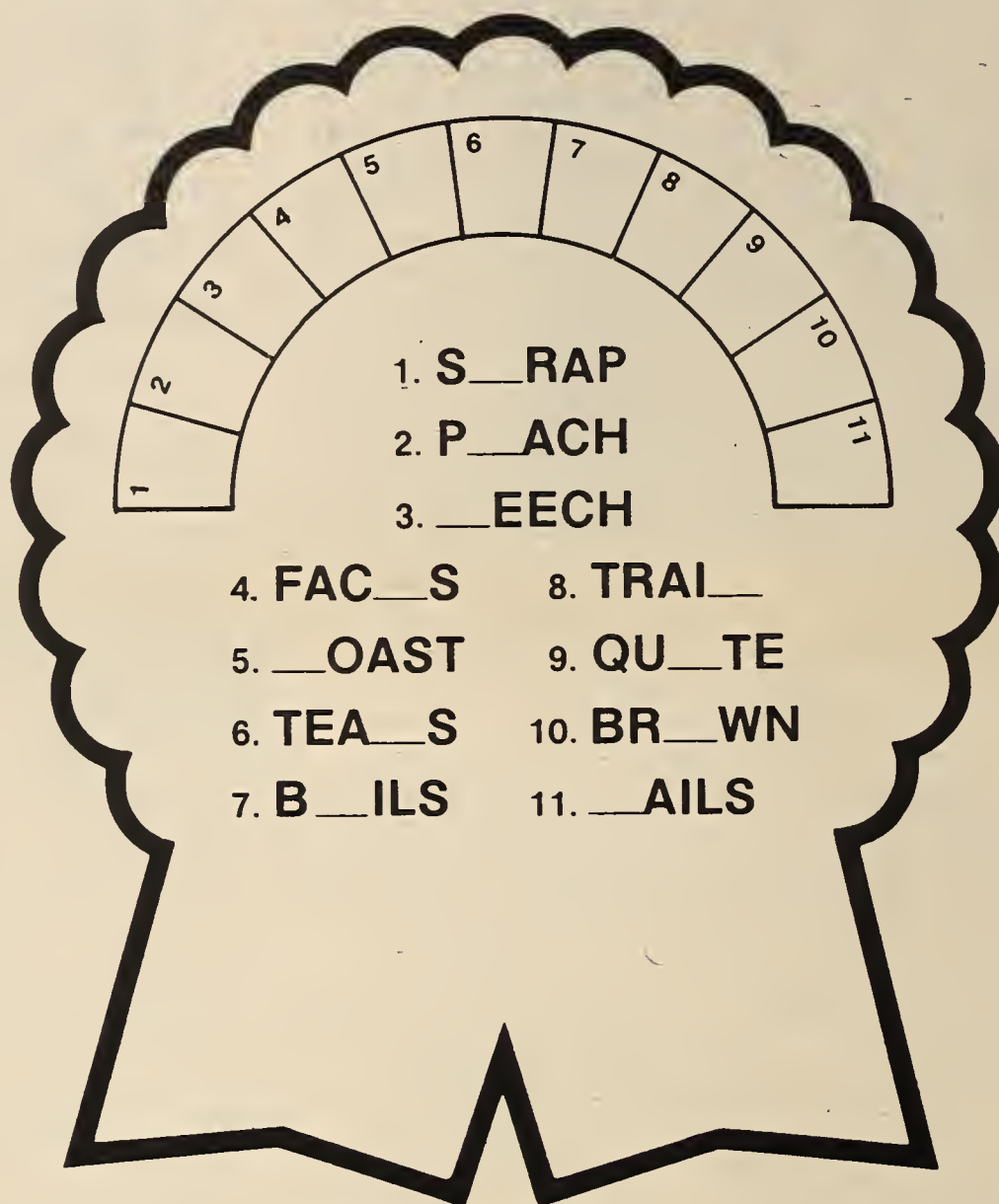
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The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the

missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



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Mystery word: CELEBRATION